

DEC 29 1916

©CLM

804c

The
Vol No 1-

UNIVERSAL SCREEN MAGAZINE

Issue 4 - Released Jan. 5.

In issue four of the Universal Screen Magazine we see first a new mail handling device, by which mail bags can be collected and delivered automatically eight at a time, on the fastest trains. Even such frail things as eggs can travel in safety in proper containers.

The modern method of dealing with accidents to horses in our streets, employed by the S. P. C. A. of New York, is illustrated next. The special horse auto ambulance which draws the animal in by electric motor is seen. Then the electric crane which lifts the horse into the operating-room without its having to set foot to the ground. The method of operating, so as to cause the least pain to the animal and the greatest convenience to the surgeon is shown. Hundreds of horses are restored to usefulness by these means.

The method of making biscuits "just like mother used to make" is illustrated, and the recipe and full directions shown in the most graphic way. This is a complete cooking lesson.

The Nature Study for this issue is a series of views of the Venus fly-trap, attracting its victim, a fly, by the sweet odor of its deadly leaves, and then closing on the insect, and crushing it.

Animated Sculpture, one of the greatest of screen novelties, closes the reel. This is the work of Willie Hopkins, and is called "Birds of a Feather." The clay forms of pigeons change before our eyes to a Dutch man and woman. The landscape, all of clay, changes to suit the scene.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress